

A ceremony of some interest takes place to-day in Archdeacon Farrar's church, St. Margaret's, Westminster. It is the unveiling of a memorial window to Mr. Edward Lloyd, of newspaper fame. The window is placed next to that put up in honour to Blake, and, like that, is composed of three lights. The designer is the same artist, Mr. Edward Frampton. The theme is Work. In the centre panel is the carpenter's shop, in which the child Jesus is working at the bench making a yoke. On either side are angels: the one in the right panel is the Angel of the Gospel in robes of purple and fine linen; in the left the Recording Angel, draped in a robe of green, with an outer garment of fine linen and gold. Three little panels fill the base of the window. In one is the sower scattering his seed over the newly turned furrows, another depicts Caxton at his press, pulling proofs for the young King and his mother; the third is of harvest time—the reaper is busy with scythe, as the sun sets, cutting down the golden grain. Sir Edwin Arnold has composed the following epitaph:—

A master printer of the press. He spake
By mouth of many thousand tongues: he swayed
The pens which break the sceptres. Good Lord, make
The strong ones faithful and the bold afraid.